

The film *Out of the Void* has been released and can be purchased for viewing or download at <https://vimeo.com/ondemand/outofthevoid>

The film premiered last October at the Viennale Film Festival in Vienna, Austria. In March of 2016 it was released in theaters nationwide in Austria and has been shown in Germany.

The film is a docudrama based on the true story of Carl Schappeller, an Austrian visionary seeking to tap free energy from what Nikola Tesla described as the “very wheelworks of nature.”

In the 1920s, Carl Schappeller claimed that he was able to develop a mechanism—a machine—by means of which a hitherto unexplored form of energy—free energy—could be accessed.

He mobilized a great many supporters. The Catholic Church, members of the former German imperial dynasty, the English navy, and numerous private persons were among those patrons who invested millions in his project.

Schappeller represents an archetype in society, the ever present dreamer and visionary attempting to raise money for inventions that never work, until they do. Consider the hundreds if not thousands of individuals that attempted to fly. They were told human flight was impossible. Until it was, when two dreamers and visionaries took off and human flight became possible in 1903.

After delving deep into the past, the film undergoes a transformation, visiting modern day physics Professor Claus Turtur in Germany where he demonstrates an electrostatic motor producing more power than it consumes. The film progresses to present day India where Paramahansa Tewari, a retired Executive Director of the Nuclear Power Corporation of India, has invented an electrical generator that produces more power than it consumes. The film shows testing of the generator and visits the factory where Kirloskar, a major Indian corporation, has reproduced the machine and verified its operational characteristics. As explained in the film, Tewari’s invention of a reactionless generator fulfils Tesla’s prophecy that “Ere many generations pass, mankind will attach his machinery to the very wheelworks of nature.”

The title of the film is taken from the physics theory developed by Tewari to explain the origin, nature, and form of the electron. As he explains in the film, his Space Vortex Theory demonstrates that space is not empty and that free power is now a reality.

A Film by Angela Summereder

Trailer:

<http://ausdemnichts.at/en/#trailer>

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